

“Jammu and Kashmir-A Cultural Prism”

(17th to 20th February, 2018)

Inaugural program- Saturday, 17/2/2018, 11:00 a.m. to 12:00 noon

11:00 -11:05 a.m.	Lighting of lamp with Vedic mantras
11:05- 11:10 a.m.	Felicitation of the guests
11:10- 11:15 a.m.	Opening address, Dr. UdayKakroo, Director, Millennium India Education Foundation
11:15- 11:25 a.m.	Welcome address, Sh. Ashok Pradhan, Director, BharatiyaVidyaBhavan
11:25—11:35 a.m.	Keynote address, Dr. Shashibala, Dean, Centre of Indology, BharatiyaVidyaBhavan
11:35- 11:50 a.m.	Address by the Chief Guest Dr. Jitendra Singh , the Minister of State (Independent Charge) of the Ministry of Development of North Eastern Region
11:50 - 11:55 a.m.	Presidential address, Sh. C R Gharekhan, Chairman, BharatiyaVidyaBhavan, Delhi Kendra
11:55-12:00 non	Vote of thanks
12:00 – 12.15	Tea
12:15-2:00 p.m.	Cultural performances

SESSION SCHEDULE

DAY 2 – 18.02.18 - Kashmir

Session - 1

Chief Guest – Dr. Karan Singh

- 10.30 -11.00 Inauguration – lighting of the lamp with mantra chanting
 Opening address by Dr. Shashibala
 Welcome address by Shri Ashok Pradhan
 Address by Shri C.R. Gharekhan
- 11.00 – 11.15 Dr. SS Toshkhani- **Kashmiris' contribution to India's cultural and intellectual tradition**
- 11.15 – 11.30 Dr. Vedveer Arya- **The Chronological History of Ancient Kashmir**
- 11.30 - 11.45 Presidential address by Dr. Karan Singh
- 11.45 Vote of thanks – Dr. Uday Kakroo
- 11.45 – 12.00 Tea break

Session - 2

Chair – Dr. SS Toshkhani

- 12.00 – 12.15 Dr. Kirtikant Sharma - **Sanskrit Manuscripts - Sharada from Vedic times**
- 12.15 – 12.30 Dr. Uday Kakroo - **Revival programme for Sharada script**
- 12.30 - 12.45 Rahbar, A.K. - **Outstanding Literary Personalities of Kashmir**
- 12.45 – 1.00 C.L.Kaul - **Kashmiri Iconic figures : contributions to cultural progression**
- 1.00 – 2.00 LUNCH BREAK

Session - 3

Chair – A.N.D. Haksar

- 2.00 – 2.15 A.N.D.Haksar - **Contribution of Kashmir to Sanskrit Literature**
- 2.15 – 2.30 Prof. K. Warikoo
- 2.30 – 2.45 V.Bangroo - **An overview of the culture of Aryan Dards of Ladakh : in context of modernization**
- 2.45 – 3.00 A.Kaul - **Contribution of Kashmiri monks in spreading Buddhism abroad**

DAY 2 – 19.02.18 - Jammu

Session -4

Chair –Dr. UdayKakroo

10.00 – 10.15	Padma Sachdev	- DogriBhasha
10.15 – 10.30	SandeepDubey	-Dogri literature
10.30 – 10.45	Prof. LalitMangotra	- Dogri Folk Ballad : Signifier of Social and Cultural Ethos of Dogras
10.45 – 11.00	Dr. NarenderBharati-	कश्मीरीशैवदर्शनकावैशिष्ट्यएवंसाम्प्रतिक स्थिति
11.00 – 11.30	Tea break	

Session -5

Chair –Dr.Shashibala

11.30 – 11.45	Gopal Singh	- Arts and architecture of Duggar
11.45 – 12.00	RavindraKaul	- Kashmiri performing arts from Natyashastra to BhandPaether
12.00 – 12.15	Dr. Garima Gupta	- Retrieving the Sonnet in the Overview of Dogri Poetry
12.15 – 12.30	Sushma Devi Gupta	- Folk songs of Duggar Pradesh Jammu
12.30 – 1.30	LUNCH BREAK	

Session -6 -Ladakh

Chair – VenBhikshuSanghasena- Mahabodhi International, Meditation Centre, Leh

1.30 – 1.45	Dr. Shashibala, Khotan to Srinagar via Leh :	Trade and Sutra Route
1.45 – 2.00	Ven. ThopstanPoldan	-LotsawaRinchinZangpo – The Father of Ladakh
2.00 – 2.15	Dr. SonamWangchuk	-Ven. KushokBakula Rinpoche -The Architect of

Modern Ladakh

2.15 – 2.30	Mr. NawangTseringShakspo	- Socio Cultural changes in Ladakh – through traditional folk songs and in literary prospective
2.30 – 2.45	Dr. NawangTsering	- Ladakhi Language and Literature
2.45 – 3.00	P.P.Wanghuk	-Dynamics of Change in Ladakh : Media’s catalytic role
3.00 – 3.30	Tea break	
4.00 – 5.00 -	Valedictory function – Chief Guest – Prof. Lokesh Chandra, Former President, ICCR	