Gifted with prescience and foresight, Dr. K. M. Munshi had anticipated that independent India would not take much time to disown its past heritage and culture and plunge into western ways.

Under the shadow of western culture, Indian youth challenge the social and religious institutions which have come down for generations and tend to ignore the supremacy of “Dharma”, the moral law, which stands for moral and ethical values and the ideal of “Vasudhaiva Kutumbakam.”

Indian languages - a repository of rich literature are being abandoned in favour of English. Speaking in one’s mother tongue is considered by westernised men and women as a sign of backwardness. As a result our children will remain oblivious of and indifferent to the wisdom contained in our scriptures and traditions expressed in Sanskrit and other Indian languages.

While the scientific knowledge and technological achievements of the West cannot be denied, it was ancient India which gave to the world the concept of ‘zero’ without which progress in science would have been impossible. The world community of scientists, mathematicians and doctors know the contribution of Aryabhatta, Bhaskar, Varahmihir, Sushruta and Charak.

Indology is not just a study of ancient history. It covers a vast field with texts, commentaries and manuals on varied subjects such as: architecture, economics, politics, inter-state relations, military warfare, administration of justice, science & technology, medicine and surgery, animal husbandry, agriculture, music, dance, drama, aesthetics and literature, philosophy and religion not only in Sanskrit
The entire world is in search of alternate socio-economic and cultural life patterns as well as values. Indology can make effective contribution in this on-going search.

language but in Pali, Prakrit, Ardhamagathi and other languages.

While much work has been already done at various Centres in India and abroad on several dimensions of Indology, there is need for a holistic pulling together of diverse strands of indological wisdom so that its study and dissemination may make the much needed impact on civilisational advance.

The entire world is in search of alternate socio-economic and cultural life patterns as well as values. Indology can make effective contribution in this on-going search. It is also necessary that this study and dissemination should be in a manner that interest and engage younger generations of scholars and laymen in India and abroad.

It is in this context that Bharatiya Vidya Bhavan, New Delhi has decided to set up a Centre for Study and Research in Indology in Delhi. This is in keeping with one of the objectives of Bhartiya Vidya Bhavan.
The Centre will have following Departments:

- Department of Languages (Sanskrit, Pali, Prakrit, Apabhramsa)
- Department of Epigraphy, Paleography and Manuscriptology
- Department of Architecture and Archaeology
- Department of Arts (Music, Dance, Drama, Painting and Sculpture)
- Department of Ancient Indian History and Culture
- Department of Religion and Philosophy
- Department of Social Sciences
- Department of Ayurveda, Tantra and Jyotisa

Research scholars, both senior and junior, will undertake research in these Departments on subjects of their choice under the guidance of experts engaged by the Bhavan. The result of the research carried out under the auspices of the Bhavan may be published by the Bhavan in the form of books/monographs, occasional papers, etc. The Centre will also arrange lectures on Indological topics from time to time to enable researchers to develop a holistic view of Indian heritage even while concentrating on specific areas of their interest. These may later be compiled and published in book form. The Bhavan may introduce over a period of time short term courses for imparting training in Indology, including ‘Certificate and Diploma Courses’.

The Centre presently functions from Bharatiya Vidya Bhavan, Delhi Kendra on Kasturba Gandhi Marg. It will finally be housed at a suitable site in Delhi. Bhavan will approach Government of India for allotment of land for the purpose.
Objectives of the centre are:

* To carry on systematic research into Indology in all its branches
* To prepare critical editions of important texts of Bharatiya literatures
* To train students in the art of editing manuscripts on scientific lines
* To undertake the systematic study of Bharatiya Vidya - the history, the culture and the literature of India and the publication of the results of such study.
* To undertake generally the study and teaching of all subjects dealing with Bharatiya Vidya and the following subjects in particular:
  * Sanskrit
  * Darshan
  * Jyotisha
  * Ayurveda
  * Puranas
  * Arthashastra
  * Comparative Philosophy
  * Religion and Philosophy, including comparative studies of the Brahmanical, Buddhist and Jaina religious schools and their different branches.
  * Modern languages of Bharata
* To publish works on Bharatiya Vidya
* To enrich the Hindi and other modern Bharatiya literatures by publishing independent and original works and also translations of important texts of ancient literature of Bharata
* To cultivate understanding of the diverse societies and cultures of the world
* To prepare and publish an authoritative history and histories of Bharata and Bharatiya Vidya
* To establish a well-equipped library on Indology and reading rooms, and to have therein a collection of manuscripts, historical records, coins, paintings and other antiquities of interest to Bharata.

- Donations of manuscripts, monographs and books etc. on Indology including personal collections for library, are welcome.
- Separate corner/room shall be assigned in the names of those who donate more than 10,000 books.
- For any other information, please contact Registrar:
  Tel:(0) 64655752 (M): 9811575149
The Bhavan stands for the reintegration of Indian Culture. In a world falling to pieces under the impact of an amoral technological avalanche, it tries to hold fast to the fundamental values for which our culture stands — Rita, Satya, Yagna and Tapas. FAITH in God Who in-forms the Cosmic Order; TRUTH which is accord between mind, word and deed; DEDICATION which offers all movements of life as an offering to God; SUBLIMATION which purifies the body and mind and transmutes instincts, passions and emotions into things of beauty.

Kulapati K.M. Munshi
Founder of Bhartiya Vidya Bhavan

BHARATIYA VIDYA BHAVAN

was established in 1938 as a Trust, Society and a non-profit organization. For the yeoman services rendered, the Bhavan has been recognized as an “Institute of National Eminence” by Government of India and is also the recipient of “Communal Harmony Award”, “Rajiv Gandhi Award for National Integration” and above all the “International Gandhi Peace Prize”.

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