

# PROSPECTUS



**Bharatiya Vidya**  
**Bhavan**  
Promoting  
**SANSKRIT & SANSKRITI**  
Since 1938

## JYOTISH ALANKAR, JYOTISH ACHARYA & RESEARCH



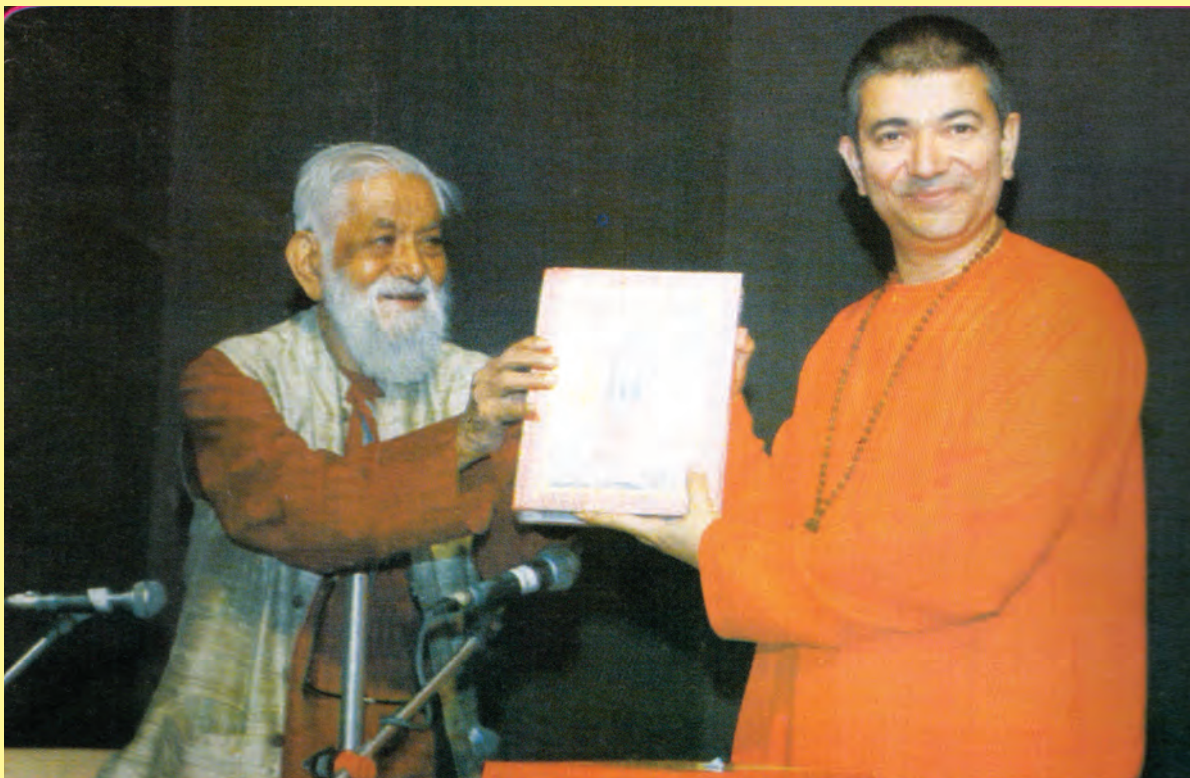
## K.N.Rao Institute of Astrology ज्योतिष गुरुकुल

KASTURBA GANDHI MARG, NEW DELHI - 110001 • Tel. : (011) 23389942  
• Email : [spccm@bvbdelhi.org](mailto:spccm@bvbdelhi.org) • Website : [www.bvbdelhi.org](http://www.bvbdelhi.org)





Lightning the lamp for Convocation and Seminar **Sh. Ashok Pradhan**, Director, BVB Delhi Kendra, **Guruji Sh. K.N.Rao**, Advisor, Institute of Astrology, Principal, Institute of Astrology Members Faculty, Institute of Astrology



**Guruji Sh. K.N.Rao** presenting a copy of Bhavarth Ramayana to **Swami Ji**, Chinmaya Mission



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We pray and bow our head to the Goddess Saraswati, goddess of knowledge

सरस्वती महाभागे विद्ये कमल लोचने ।  
विद्यारूपे विशालाक्षि विद्यां देहि नमोस्तुते ॥

(*Saraswati Mahabhaage, Vidye Kamala Lochane,  
Vidyarupe Vishaalakshi Vidyam Dehi Namostute.*)

Oh! Goddess you are the most lucky and full of knowledge, you have Lotus like large and beautiful eyes. You are the giver of knowledge. Oh! Goddess Saraswati I bow my head to thee, please give me knowledge and Vidya.

## OUR VISION

K. N. Rao Institute of Astrology, Bharatiya Vidya Bhavan, New Delhi imparts sacred knowledge of Vedas and instill high patterns of discipline through our dedicated faculty who meet global standards, making our students technologically superior and ethically strong, to improve the quality of life of the human race. We strictly follow classical based Astrology. We do not endorse views on remedial measures like *Grah Shanti*, *Gems prescription*, *Kaal Sarpa Dosh* /*Shanti* etc. being in circulation now a days through various medium of communications, except those given in *Brihat Parashar Horashastra*.

## ABOUT THE INSTITUTE AND ITS RULES

Bhavan's best premier global Institute imparting knowledge of Astrology is located in the heart of the City at Kasturba Gandhi Marg, New Delhi. Present Astrology Course was started in the premises of Bharatiya Vidya Bhavan in 1987, by Shri K. N. Rao, I.A.A.S (Retd.), a legendary astrologer of modern times. The Institute conducts Jyotish Alankar and Jyotish Acharya courses in order to encourage the study and research in Astrology. The Institute also selects eligible candidates who have passed out Jyotish Acharya course for research in Astrology under the guidance of Shri K. N. Rao and other faculty. Our outstanding successful researches are published in the BVB Journal of Astrology and other publications.

The classes are conducted in English and Hindi from 2.45 p.m. to 5.30 p.m. on Saturdays and 1.30 p.m. to 4.45 p.m. on Sundays. There are online classes between 9.30 a.m. to 12.30 p.m. On successful completion of Jyotish Alankar and Jyotish Acharya Course, the students are awarded Certificate.



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## ASTROLOGY IS A DIVINE SCIENCE

The ancient sages brought amazing observation regarding planets and their significance. Many do not know past *Karma*. Then what is the analysis for one person who is rich and powerful and the other who is poor and down trodden. According to the mythology Man is born again and again to reap his *Karma* only till he attains *Atma Gyana*. The previous *Karma* is determined by the part played at the time of birth.

Astrology is not an art of fortune-telling as generally understood but on the other hand is an exacts Science like physics or chemistry. In fact it is a divine science which has come to us as a gift from the divine power. In the ancient India our sages had developed by their untiring spiritual exercises a divine eye (*Divyadrashti*) through which they could see the movements of planets and their effect on humans. In those days of the past, astrology was a subject which all disciples of a Guru had to learn and it is through this medium of instruction that it has come down to us.

Astrology is a branch of Veda (*Vedanga*) with the aid of which it is possible to know about all the past and future evens by examining the position of *lagna* and planets at birth or at the time of putt query. Astrology has three divisions, namely: *Siddhanta*, *Samhita* and *Hora*. *Siddhanta* deals with astronomical side of the science, *Samhita* with the world events and *Hora* with horoscope of human and animate objects.

Though for considerable period our country was not independent which was a black era but this science went on flourishing and now we find that majority of human race believes in the divine science and seek solace in the time of distress.

### **BHAVAN'S K. N. RAO INSTITUTE OF ASTROLOGY, NEW DELHI**

**Director Delhi Kendra**

**Shri Ashok Pradhan, IAS (Retd.)**  
Former Secretary, Govt. of India

**Advisor**

**Shri K. N. Rao, I.A.A.S (Retd.)**  
Eminent Astrology Scholar, M. A. (English), Guide to researchers, Chief Guide and Editor of Journals of Astrology. Author of more than fifty books on Astrology.

**Principal**

**Smt. Sunit Gulati**  
M.A. in Public Administration, P,G, Diploma in Business Management & Labour Law.





## FACULTY

The faculty comprises of eminent, experienced and renowned Astrologers and Researchers.

1. **Shri Shiv Raj Sharma** B.Sc, B.Ed., Jyotish Visharad, Author of “Mystery of Rahu”, Literary and Technical Editor of “Journal of Astrology” Member - Syllabus and Prospectus Committee, Head of Faculty.
2. **Shri Vinay Gupta** B.Sc, L.L.B., Jyotish Visharad, Author of Technical Paper “Longevity Calculation”.
3. **Shri K. K. Joshi** M. Com., M. Phil., Jyotish Visharad, Author of “Muhurta-Classical & Modern and Kot Chakra”
4. **Shri E. S. Isaac** B.Sc, MA. in Mass Comm., Jyotish Visharad, Author of Technical Paper “Aprakashit graha and Mental Maladies”.
5. **Shri C. B. Prasad** B.Sc, B.Ed., Jyotish Visharad, Co-Author of “Book on Ashtakvarga”, Sectional Editor (Hindi) of “Journal of Astrology”.
6. **Shri Nalin Jain** B.Tech (Elect.), M. B.A., Jyotish Acharya, Author of Technical Paper on “Entrepreneurship”.
7. **Shri Manoj K. Pathak** B.Sc, Jyotish Acharya, Jyotish Visharad, Author of Book “Predicting through Dwisaptati Sama Dasha”, Sectional Editor of “Journal of Astrology.
8. **Shri Deepak Bisaria** B.A. (Hons.), Jyotish Acharya, Author of Book on Indian Marriage in Modern, Urban, Educated Society. Sectional Editor of BVB Journal of Astrology”.
9. **Mrs. Akhila Kumar** M. A., M.Phil. (Music), Jyotish Visharad, Author of Book “Predicting Through Sthir Dasha”.
10. **Shri Naval Singh** M. Sc.(Maths), Jyotish Acharya, Author of Book “Predicting Through Chatursheeti Sama Dasha and Planets and Education Vol-I”



11. **Mrs. Shalini Dhasmana** B.Sc, Jyotish Acharya Author of “Pataki Rishta Chakra”. Co-Author of Books on “Famous Women and Delayed marriage of Girls & Single Women and Astrology”.
12. **Shri Rajesh Dadwal** B.A. Jyotish Acharya, Co-Author of book on “Ashatakvarga”
13. **Dr. Shri Rama Mishra** M.A., D.Phil. (Eco.), Jyotish Acharya, Co-Author of Books on “Dwadashottari Dasha, Sade-Sati, Famous Women and Delayed marriage of Girls. The Drekkana & Single Women and Astrology”.
14. **Shri Manoj Kaushik** B.Com., Jyotish Acharya, Author of Technical Paper on “Fashion Designing”.
15. **Shri R. S. Panwar** B.Sc. (Engg.), MBA, Jyotish Acharya, Co-Author of Jyotish Books on “Dwadashottari Dasha, The Drekkana”.
16. **Shri Anil Kumar Singh** B.E. (Civil), Jyotish Acharya, Various articles in JOA.
17. **Shri Vishal Arora** B.Com., Classical Vocal Singer from Delhi Gharana, Jyotish Acharya.
18. **Shri Rajbir Singh** Diploma in Engineering (Elect.), Jyotish Acharya, Author of Books on “Adoption and only, First or Last Born Child”
19. **Mrs. Priyambada Agrawal** M. A. (Sociology), Author of Technical Paper on “Predicting Second Marriage”.
20. **Shri Manohar Das** M. Com. Jyotish Acharya.
21. **Mrs. Anju Sachdev** B.Sc. (H) Maths, B.Ed and Co-Author of Book “Your children and your *Karmas*” and Article on “Planets and Sisters & Brothers”.
22. **Shri Ajay Sharma** Wg. Cdr. (Retd.) Graduate from NDA, Research paper on. “Jaimini Trimshamsha”.
23. **Shri Manish Malik** B.Com. (H) L.L.B. Co-Author of book “Successful Predictions”.
24. **Capt. Vijay Srinivas** B.A. (Hons.) Economics, MBA (HR) Author of Technical Paper on “Earthquake”.



25. **Droupadi Rai** B.A., Co-author of Books on Famous Women and Delayed marriage of Girls & Single Women Astrology.
26. **Mini Govil** B.Com., Diploma in Marketing and Public Relations and Computer Programming, Article published on Interlinked Destiny in JOA.
27. **Karnal Singh** IPS Officer (Retd.), MBA, LLB, M.Tech. in Computer Science, Area of Expertise: Astrology, Visiting Faculty: Delhi Technological University.
28. **Shalini Pandey** M.D. Pathology, Jyotish Acharya.
29. **Samar Chobe** Diploma in Printing Technology from Allahabad, Presentation given on education, Pattern of life, Inter Linked destiny.
30. **Pammi Barthwal** M.A. English and P.G. Diploma in Social Journalism from Times of India, Jyotish Acharya.
31. **Padma Raghavan** B.A (Hons) M.A. (Eco), Jyotish Visharad Author of Technical Paper On “The Moon in Eighth House “Sectional Editor of “Journal of Astrology”.
32. **Sandeep Sharma** Jyotish Acharya
33. **Preeti Tomar** M.A.(Hindi) & M.Lib.Sc. from DU. Jyotish Acharya. Produced many Research papers.
34. **Vijay Laxmi Jain** B.Com. and Jyotish Acharya
35. **Rajkumar Maurya** 3 Years Diploma in Electrical Engineering and Jyotish Acharya.
36. **Jeewan Pathak** B.A, Mech D/Man. NTT. Many articles in journal of Astrology.
37. **Kavita Sharma** B.Com. NTT. Many articles in journal of Astrology. From Janam Bhumi presentation.
38. **Ramesh Kumar** B.E. (Civil), Articles in Journal in Astrology



## DURATION OF COURSES

One year of Jyotish Alankar and Jyotish Acharya has two terms and there shall be six lectures in a Week, three on Saturdays and three on Sundays. Research classes will be held on both days for One year, However, for a batch, it will beheld only on one day. There is about a month's break between two terms(June and December).

### Timing of the Classes (For all courses)

#### Offline Batch

Saturday	2.45 p.m. to 5.30 p.m. (Tea Break - 4.25 p.m. to 4.40 p.m.)
Sunday	1.30 p.m. to 4.45 p.m. (Tea Break - 3.30 p.m. to 3.45 p.m.)

Marma Chikitsa classes from 11 AM to 1.30 p.m. will be informed in advance.

Online Batch — 9.30 a.m. to 12.30 p.m.

(Subject to changes according to weather and other condition. The Committee reserves right to alter the timing according to needs).

## ELIGIBILITY FOR ADMISSION

### A. JYOTISH ALANKAR COURSE

Minimum qualification to Jyotish Alankar course is Higher Secondary Examination (10+2) or equivalent examination with proficiency in spoken and written English or Hindi. The medium of instruction is English or 'Hindi and medium of examination is also English or Hindi (as per the choice exercised by the candidate at the time of admission).

**Note:** the choice once exercised will be final and binding.

Minimum Age : 24 years

The admission will be granted in order of merit, as the number of seats available are limited. All the successful candidates at the time of interview shall be admitted to Jyotish Alankar Course.





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## **B. JYOTISH ACHARYA COURSE**

After successful completion of Jyotish Alankar Course from Bhavan's K. N. Rao Institute of Astrology, the students are eligible for interviews for Jyotish Acharya Course. However, students who pass in minimum three papers out of the five papers, are also eligible for interview and are likely to be promoted for Jyotish Acharya. They have to clear the failed papers of Jyotish Alankar before the completion of Jyotish Acharya Course. All the successful candidates at the time of interview shall be admitted to Jyotish Acharya Course. Attending the Convocation Seminar is mandatory for Sr. Jyotish Acharya classes, failing which they shall not be eligible for - admission to research classes.

## **C. ADMISSION TO SENIOR JYOTISH ALANKAR AND SENIOR JYOTISH ACHARYA**

We do not recognise any Degree/Diploma/Certificate course in Astrology of any other Institute. However, for meritorious students passed out from other Institutes, with the approval of Advisor, Core Committee, can be considered for admission to Senior Alankar course. Student has to pass out the Institute's Midterm and Annual Examination.

## **D. RESEARCH**

After successful completion of Jyotish Acharya Course and only those who have attended the convocation Seminar are eligible for interview to Research Classes. All candidates who are successful in the interview will be admitted to Research classes in Astrology. Institute's decision in respect of Guide and choice of area of research to the students will be final subject area of research.



## ADMISSION PROCEDURE

Application duly filled in on the prescribed form must reach the Office on or before the prescribed date along with:

1. One photo copy of the highest Certificate / Degree acquired.
2. One clear Photocopy of any of the following documents acceptable as Identity proof, showing all details such as number, date of issue, date of validity and place of issue.
  - (i) Ration Card.
  - (ii) Passport.
  - (iii) Driving License.
  - (iv) Voter ID.
  - (v) Aadhar Card
3. One clear Photocopy of any of the following documents will be acceptable as Address Proof. Please provide the address proof of correspondence address only. All communication would be addressed to Correspondence address only.
  - (i) Passport.
  - (ii) Voter ID.
  - (iii) Driving License.
  - (iv) Ration Card.
  - (v) Bank Pass Book/Statement.
  - (vi) Latest, Electricity Bill or Telephone Bill (Not more than two months old.)
  - (vii) Aadhar Card
4. A Photo copy of Matriculation or Higher Secondary Certificate showing the date of birth.
5. Three copies of recent passport size photograph, one duly pasted and self attested on the form and two without attestation.

The applicant would be required to appear for an interview before admission. The admission would be given on the basis of general intelligence, motivation, interest in the subject and conditions prescribed therein.

The list of selected candidates for admission to the courses will be displayed on the notice board. (The selected candidates are required to deposit the prescribed fee in full in the Bank, functioning in the Bhavan's premises. One copy of Bank's receipt has to be submitted to the Office along with the application form for admission within five days from the date of publication of the list on the notice board).



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## LIBRARY

Bhavan has a Reference Library and books are not issued to students. Facilities are provided to read the books and journals in the library itself. The Identity Card is the library card.

## ATTENDANCE

A minimum of 70% attendance at lectures in all courses is required on the whole besides completing home work. Attendance would be seen for all 5 classes respectively. Foreign Student Attendance would be 90% in the classes.

## MEDIUM OF INSTRUCTION

Medium of instruction shall be English or Hindi and. the students can answer the questions in English or Hindi. A partial use of Hindi in the English medium classes and English in the Hindi medium classes is permissible for the purpose of better clarification and understanding wherever deemed necessary by a teacher.

## SEMINARS

### A. Regular

Seminars are held on every fourth Sunday of a month at 4.45 p.m. in which research paper published in the Journal of Astrology and in other subject areas are discussed. Guest speakers are also invited to these seminars.

### B. CONVOCATION

Convocation and seminars are held every year. These seminars are optional for Jyotish Alankar classes and are mandatory for Jyotish Acharya and Research classes. Nominal expenses will be charged for incidentals.





## EXAMINATION AND PASSING STANDARDS

### A. MID TERM EXAMINATION

There shall be two midterm examinations, one in the first term and another in Second term. Midterm examination is compulsory and qualifying for junior classes. Qualifying marks are 30%. Students failing in the midterm examination, are not allowed to appear for the Annual Examination. A student will get two chances before Annual Examination to qualify the Mid term examination. Examination fee for supplementary mid term is Rs. 300/- In case a student fails to appear in first attempt and fails in second attempt, he/she shall be deemed to have take two attempts and shall not be permitted to take final exam. For online classes no mid term exams will be conducted.

### B. ANNUAL EXAMINATION

A candidate must obtain a minimum of 40% in each paper in order to be declared passed in the final examination.

**FIRST CLASS** : A successful candidate scoring 60% and above in aggregate will be placed in the First Class (I Class).

**SECOND CLASS** : A successful candidate scoring 50% and above in aggregate but less than 60% will be placed in the Second Class(II Class).

**THIRD CLASS** : A successful candidate scoring 40% and above in aggregate but less than 50% will be placed in the Third Class(III Class).

**FAILED** : A candidate who scores less than 40% of marks in each written paper is deemed to have failed in the Examination. A candidate will be given maximum six chances for re-appearance in the failed examination. Fail to pass the examination after availing maximum chances. He/She will have to take fresh admission.

### EXAMINATION CALENDER

Towards the end of the Course the following examination will be held:

- i) Jyotish Alankar - June & December
- ii) Jyotish Acharya - June & December



## FEE STRUCTURE

### a) Jyotish Alankar (One year)

Details	Rupees
• Registration Fee (at the time of Registration, Non Refundable)	250.00
• Tuition Fee	23270.00
• Annual Subscription to the Journal of Astrology	480.00
<b>Total Fee (Fee incl. of GST.)</b>	<b>24000.00</b>

Fee for attending classes again in the last six months for those who are not able to appear in the final examination will be Rs. 12000/- towards tuition fee (Fee inclusive of GST)]

### b) Jyotish Acharya (One year)

Details	Rupees
• Tuition Fee	21520.00
• Annual Subscription to the Journal of Astrology	480.00
<b>Total Fee (Fee incl. of GST.)</b>	<b>22000.00</b>

Fee for attending classes again in the last six months for those who are not able to appear in the final examination will be Rs. 11000/- towards tuition fee (Fee inclusive of GST)

### c) Research Classes

Details	Rupees
• Tuition Fee	15520.00
• Annual Subscription to the Journal of Astrology	480.00
<b>Total Fee (Fee incl. of GST.)</b>	<b>16000.00</b>



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## MARMA CHIKITSA FOR JYOTISH ALANKAR

The institute of Astrology has upgraded the subject of medical astrology by incorporating the ancient tradition of Marma Chikitsa, which is based on Sushruta *Samhita*. Marma points are an important element of Ayurveda's healing power. This is a healing art from the ancient Ayurveda that works on sensitive energy points of the body profoundly affecting the body, mind and spirit to facilitate the deepest levels of healing.

This upgrading of the syllabus by including Vedic therapy, based on Sushruta *Samhita*, at Bharatiya Vidya Bhavan, New Delhi has been done at the junior Alankar Level by qualified and trained teachers of Gurukul Kangri University.

## CONFIRMATION OF ADMISSION TO ALL JYOTISH COURSES

Admission Committee reserves the right to confirm or reject the admission to the Candidate which will be based on performance in the interview and verification of certificates produced in original. These documents must be produced at the time of interview. The decision of Admission Committee will be final and binding. No further explanation will be given for rejection of any candidature. Admission shall be cancelled in case full fee is not deposited within prescribed time. The vacancies so caused may be filled up by the Institute immediately before the commencement of the Course.





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## PROCEDURE FOR PAYMENT OF FEE AND EXAMINATION FEE

1. Fee will be accepted in cash only at extension counter of UCO Bank in Bharatiya Vidya Bhavan from 10:00 a.m. to 4:00 p.m. on every working day except Sunday (Second and Fourth Saturday from 10:00 a.m. to 4:00 p.m.). After 4:00 p.m., the amount can be deposited in the account section of the Bhavan upto 5:00 p.m. from Monday to Friday. For online registration and present & fee please visit our website - [www.bvbdelhi.org](http://www.bvbdelhi.org)
2. At the time of admission one year fee for both the terms along with other charges must be paid.
3. Dates for the payment of fee and other dues by the students who are admitted will be notified from time to time. If a student fails to pay his/her dues by the stipulated date he/she will be fined Rs.10/- each day of the delay subject to maximum of Rs.150/per month from period limited to 30 days from the stipulated date.

## REFUND OF FEE

**Before the Commencement** of the classes, 80% of Total Fees paid will be refunded (except mentioned in course Fee structure) if any written request is made.

Those who have not attended any class are eligible for refund of 75% of refundable fees till the end of the first week after the commencement of classes.

**After the first week no refund.**

## GENERAL INFORMATION

1. Tuition Fee does not include cost of study material which may be given to the students on actual cost-basis.
2. The academic year will alternatively commence for both the courses as under:
  - a) First Term/Second Term : January to May
  - b) Second Term/First Term : July to November



## DISCIPLINE

All the students registered with the K. N. Rao Institute of Astrology will be subject to the general disciplinary control of Advis or through its controller of Examinations and the rules framed by Bharatiya Vidya Bhavan. Students are desired to adhere the protocol for airing any grievance, first to the class teacher, then to the Member, Committee of Examinations, then to the Chairman, then to Advisor and then to the Principal of the Institute. Failure to adherence of disciplinary protocol, student are liable for strict disciplinary action.

The Institute has the power to strike off the name of student who is grossly irregular or short in attendance or when he/ she is guilty of misbehaviour or misconduct or indulging in activities of other institute during tenure of studying here. The decision of the Institute will be final and binding.

## CLASS TEACHER

For all practical purposes the teacher who takes first class on Saturdays will be the Class Teacher.

## CLASS MONITOR

Every class will choose two monitors, who represent them in Monitor's meeting and for other purposes. Monitor's meeting will be held on every third Sunday of the month to be conducted by Examinations and Time Table Committee.

## AWARDS/PRIZES

1. Gold, Silver and Bronze Medals and Certificate of merit are awarded to the first three meritorious students who stood First, Second and Third respectively in Jyotish Alankar and Jyotish Acharya English as well as Hindi Medium.
2. First three best chosen research articles per Research class will be awarded mementos and Certificate of merit, for their research. Procedure for choosing research articles will be decided by Examinations Controller and their decision will be final.

## MOST IMPORTANT

The information given in this booklet about the Course, Fees, Rules and Programmes is subject to change at any time. Decision of the Institute in this respect will be final and binding.



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## SYLLABUS FOR JYOTISH ALANKAR

(Papers of 3 Hours duration each)

### PAPER I

#### Astronomy and Mathematical Astrology

- Astrological terminologies including Solar System. Concept of *Rahu* and *Ketu* and eclipse. Standard Time, Local Time, Sidereal Time, Greenwich Time, Time Zones, Time conversion, Sunrise, Sunset, Duration of Day and Night (*Dinmaan* and *Ratrimaan*), *Ishtkal*, Ecliptic and Zodiac, Signs and *Nakshatras*, planets. Combustion, Retrogression, Planetary War.
- Coordinate System in the Celestial Sphere, Precession of equinoxes- *Nirayana* and *Sayana* System.
- Calculation of Ascendant, Planetary Longitudes, and Preparation of Horoscope (*Janam Kundali*) by modern method.
- Divisional Charts – the concept of *Shadvargas*, *Saptavargas*, *Dashavargas* and *Shodashvargas*. Calculation of *Saptavargas* and *Dashamsha* (D/10) chart.
- Calculation of *Dasha* (*Vimshottari* and *Yogini*) up to third Level.
- Calculation of *Panchang* parameters, *Aprakashit Grahas /Upgrahs*, Casting of *Bhava Kundali*, Concept of Day, Month, and Year.

### PAPER-II

#### Part I: Predictive Astrology

- **Jr. Alankar** – Introduction to the Planets, *Rashis*, *Nakshatras*, Houses, Horoscope and different Horoscopic Forms (North Indian, South Indian, East Indian and Western, etc.) Importance of the *Janam Lagna* (Ascendant), *Janam Rashi* (Moon Sign), *Janam Nakshatra* (Birth Star), the Scheme of Allotment of Houses to the Planets (Lordship), **Awastha of planets**- Exaltation, Debilitation, *Mooltrikona*, Mutual Relationship of Planets – Permanent (Friendship, Enimity and Neutrals), *Panchdha Maitry* (Five-Fold Relationship of Planets), Aspects of Planets, PAC Formula, Detailed Significations of Houses, Signs, and Planets. Categorization of houses, Key planets for each *Lagna*, *Rajayogas*, *Dhan Yogas*, *Arishta*





Yogas, Planets in different Houses, Placement of Lords of Houses, *Karka* of houses and their predictive use.

- **Sr. Alankar---** *Yogas* arising in relation to Sun, Moon and *Lagna*, *Parivartana Yogas*, *Panchmahapurusha Yogas*, *Gaja-Kesari Yoga*, *Chander Mangal yoga*, *Maha-Bhagya Yoga*, *Neecha-Bhanga Raja Yoga*, *Vipreeta Raja Yoga*, *Shakat Yoga*, *Kartari Yoga*, *Amala Yoga etc.*, *Revision of Raja Yogas*, *Dhana Yogas*, *Arishta Yogas* and PAC-DARES Formula, Importance of *Saptvargas Vargas*. Detailed analysis of Horoscope.

## Part II: General Astrology

- **Jr. Alankar-** An Introduction to Astrology, *Prarabdha* and *Purushartha*, Applications of Astrology, *Dasha-Avatars* (Incarnations of the Lord), Qualification of an Astrologer. Astrology and Science, Astrology and Genetics, Astrology and Karma, Mythological Stories of Planets, History of Astronomy and Astrology, *Samvatsar*, *Panchanga* Parameters and *Panchanga* Reading, Basics of *Nakshatra*, *Gandmool Nakshatra*, etc.

## PAPER III

### Part I: *Dashas*

- Introduction to *Dasha*, Different types of planetary *Dashas*, Interpretation of *Vimshottari Dasha* and *Yogini Dasha* and their results up to *Antardasha*. Results of *Dasha* of lords of twelve houses, *Dasha Chhidra*, Concept of Good or Bad *Dasha* Sequence, Timing of events using *Vimshottari* and *Yogini Dasha*.

### Part II: Transit.

- Introduction of transit, Planetary transits and their effects in respect of all planets, Benefic and Malefic Transit, Transit in relation to the Moon and Ascendant. *Vedha* and *Vipreet Vedha*, *Moorti Nirnaya*, Special Transit, Double Transit, *Kantak Shani*, *Ashtam Shani* and the period of *Sadhe Saati*, etc., *Bhava Siddhi Kaal*, Timing and Verification of events through Transit.



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## PAPER IV

### Part I: Ashtakvarga

- Concept of *Ashtakvarga*, Preparation of *Prasthanashtakvarga*, *Bhinnashtakvarga*, and *Sarvashtakvarga*, Concept of *Rekhashtakvarga*. *Trikona Shodhan*, *Ekadhipaty Shodhan* and Calculation of *Shuddhapinda* and application of *Shuddhpinda* for predicting events. General Principles of interpretation through *Sarvashtaka Varga* and *Bhinnashtakvarga* of all planets. *Ashtakvarga Ayurdayas*, *Kaksha* Principles and its Applications, Importance of 11<sup>th</sup> house in *Ashtakvarga* system. Application of *Ashtakvarga* in the interpretation of Transit Results, Choosing *Muhurta*, and Match Making of horoscopes for Marriage. Application of *Ashtakavarga* in Interpretation of the results of different houses of Horoscope.

### Part II: Muhurta

- Concept of *Muhurta* and its relevance, Component of *Muhurta*, *Panchanga* variables and other factors, *Chandra Taara Shuddhi*, *Lagna Shuddhi*, Benefic and Malefic combinations formed by *Tithi-Vaar* and *Nakshatra-Vaar*, *Panchak*, *Baana*, *Mal Maasa*, and other relevant concepts, *Muhurtas* relating to *Samskaras*, Marriage, Opening a Shop, Joining Service, construction of house and *Grih Pravesh*, *Yatra* etc. Use of *panchanga* for *muhurta*.

## PAPER- V

### Part I: Marriage

- Introduction and Social background, Types of Marriage, Analysis the Birth Chart, *Navamsha* in respect of marriage. Combination for Happy and Unhappy Marriage, Love Marriage, No Marriage, Multiple Marriages, Widow/Widowerhood, Divorce and Remarriage, Tragic Events in Marriage.
- Timing of Marriage – Early Marriage, Timely Marriage, Delayed Marriage, *Vivah Saham*, *Manglik* or *Mangal Dosha* and its cancellation, Horoscope Matching for Marriage - *Ashtkoota Milan/Bhava Milan*, etc., Timing of marriage through dashas and transits,

### Part II: Children

- The promise of Children using concerned *Varga* charts, Categories and types of Children, promise for Normal Childbirth, Delayed Childbirth, Role of Curses as given in K.N. Rao Sir book, Examination of *Beeja Sphuta* and *Kshetra Sphuta* for Prospects of Children, Timing of Birth of Children using *Vimshottari Dasha* and Transit.



## SYLLABUS FOR JYOTISH ACHARYA

(Papers of 3 Hours duration each)

### PAPER I

#### Part I: Shadbala

- Assessment of the strength of Planets : *Awasiya Bala*, *Sthan Bala*, *Dig Bala*, *Kaal Bala*, *Chesta Bala*, *Naisargik Bala*, *Drishti Bala*, etc. Assessment of Strength of Houses (*Bhavadhipati Bala*, *Bhava Dig Bala*, *Bhava Drishti Bala*, etc.). Application of *Shadbala*.

#### Part II :Astro-Meterology & Mundane Astrology

- History and Background of Mundane astrology. General Principles of Mundane Astrology. Significations of Planets and Houses. Understanding of Horoscopes of different Nations, *Chaitra Shukla Pratipada* Charts, Monthly solar ingress charts, *Paksha* charts, Importance of Eclipses, How to Predict Earthquakes, *Koorma Chakra*, *Sanghatta Rashi* and *Nakshatra Chakra*, Oath Taking Charts and *Simhasan Chakra*. Importance of Transit in Mundane Astrology and Interpreting transiting planets. Astro-meteorology and Weather Forecasts Principles. *Saptnadi Chakra*, etc. Study of National and International events.

### PAPER II

#### Part I: Predictive Principles

- Study of *Laghu Parashari* and application of its principles, *Nabhas – Yogas* and their applications, Interpretation of Principles mentioned for analysing the twelve Houses of a Horoscope (*Brihat Parashara Hora Shastram*).
- Principles of analysing the divisional charts and Interpretation of *Dashas* and timing the events using Composite Techniques (Multiple Techniques & Multiple *Dashas*) in respect of important events of life.



## Part II: Profession

- Education: types of education, quality of education, Role of Signs, Planets, Houses and role of *Dasha* and transit in education.
- Profession: *Karmajeevadhya* – Nature of Profession – Study of Classical Principles for determining the Nature of Profession.
- Study of Nature of *Rashis*, Nature of Planets, PAC association with 10H/10<sup>th</sup> Lord with *Dasha* for judging the promise of profession by using concerned *Varga* charts. Ups and down in career.
- Parameters for various professions like Doctors, Engineers, Advocates, Bureaucrats, Armed forces, Computers, Accounts and Finance, Teaching, Fashion Technology, Hotel management, Artistic profession.

## PAPER III

### Part I: Horary

- Basics of *Prashna*, Principles of *Shatpanchasika*, *Prashna* chart and birth chart comparison, Identification of *Prashna*, Traditional (*Dhatu*, *Moola*, *Jeeva*) and other methods, Combinations showing favourable fulfillment of all types of questions, Importance of *Kendras*. *Prashna* related to Marriage, *Santaan*, Court cases, Disputes, Disease, Missing person, Theft and misplaced goods, Education, Profession, and Miscellaneous *Prashna*, etc.

### Part II: Varshaphala

- Introduction to *Varshaphala* and its distinctive features, Casting of Annual Horoscope, *Panchvargiya Bal* – Fivefold Planetary Strength, *Muntha*, *Varsheshwara* – Lord of the year, *Dasha* systems in *Varshaphala*: *Mudda*, *Patyayani*. *Tripataki Chakra*, *Tajik Yogas* (*Ikabal*, *Induvara*, *Ithasala*, *Ishrafā*, *Nakta*, *Yamaya*, *Manau*, *Kambool*, *Gairi-Kambool*, *Khallasara*, *Rudda*, *Duhphali- Kuttha*, *Dutthotha-Davira*, *Tambira*, *Kuttha*, *Durpha*) and *Sahams* (*Punya*, *Raja*, *Guru*, *Vidya*, *Yash*, *Mitra*, *Asha*, *Bhratri*, *Pitri*, *Matri*, *Putra*, *Jeeva*, *Vivah*, *Karma*, *Mrityu*, *Arth*, *Karya-siddhi*, *Preeti*, *Shatru*, *labha*, etc.), Interpretation of Annual Horoscope and timing of important events of life.



## PAPER IV

### Part I: Medical Astrology

- Recap of Basic Principles of Astrology related to medical Astrology, Signification of Houses and Planets, Body Parts, Malefic and Benefic planets, Methods of Analysis of *Navamsha* (D-9), *Drekkana* (D-3), *Dwadashamsha* (D-12) and *Trimshamsha* (D-30) Charts in Medical Astrology, *Tri-dosha* theory of *Ayurveda* (*Kapha*, *Vaata* and *Pitta*) and its relevance in detecting the period of illness, Classical Principles of Congenital diseases, Principles of sound and unsound health, Principles of onset and outcome of the disease by using *dasha* and Transit.
- Specific illnesses. Mental illnesses, Eye diseases, Speech defects, Ear Ailments, Lungs ailments, Liver ailments, Heart disease, Cancer and Kidney diseases, miscellaneous diseases like Diabetes, Appendicitis, etc.

### Part II: Longevity

- Basic Principles of Longevity, judgment of *Ayu Khanda* by PAM, Basic Principles and Classical Combinations of *Balarishta* and *Arishta-Bhanga* use of *Gandanta*, *Mrityu bhag*, *Chhidra Grahas* and *Marakas*. Overview of Calculations of *Pindayu*, *Amshayu* and *Nisarag Ayu*. Analysis of concerned Divisional Charts, Interpretation of *Vimshottari Dasha*, *Kota Chakra* and its application.

## PAPER V

### Jaimini Astrology

- Introduction of Jaimini Astrology, Aspects, *Chara Karaka*, *Padas*, *Karakamsha*, and *Swamsha*, Importance of analysis of *Karakamsha/Swamsha*, *Padalagna* and *Padas*.
- Calculation of *Chara Dasha*, *Mandook Dasha* and *Sthir Dasha* and principles of their interpretation.
- Interpretation of Horoscope using Jaimini's Techniques and timing of events using Jaimini *Dashas*.





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## PRESCRIBED BOOKS

### JYOTISH ALANKAR

1. Phaladeepika
2. Astronomy and Mathematical Astrology (Deepak Kapoor).
3. Scientific Hindu Astrology (P. S. Sastri).
4. Astrology, Destiny And the Wheel of Time (K. N. Rao).
5. ज्योतिष प्रारब्ध तथा कालचक्र (के.एन.राव)
6. Learn Hindu Astrology Easily (K. N. Rao).
7. हिन्दू ज्योतिष में कर्म और पुर्नजन्म (के.एन.राव)
8. Yogini Dasha (Sharma and Jhanjhi).
9. Planets and Children (K.N. Rao).
10. Muhurta Classical and Modern (K. K. Joshi).
11. *Karma* and Rebirth in Hindu Astrology (K. N. Rao)
12. अष्टकवर्ग फलित की आधुनिक विधियाँ (एम.एस.मेहता एवं आर. सी. डडवाल)
13. Advance Predictive Techniques of Astakvarga (M.S.Mehta & R.Dadwal)
14. Muhurta, Marriage&Children (L.C.Sharma)
15. Introduction to Astrology (Col. A.K.Gour)
16. Celestial Delivery Boy Transit, Hindi & English (Col. A.K.Gour)
17. ज्योतिष प्रारब्ध तथा कालचक्र (के.एन.राव)
18. Indian Marriage in Modern, Urban, Educated Society. (Deepak Bisaria)
19. Only, First or Last Born Child. (RajbirSingh)
20. Safal Bhavihyavaaniyaan - Takneek aur Drishtaant. (Research Group)
21. Dasha Parivartan - Sukhad Ya Dukhad. (Research Group)
22. BVB Journal of Astrology.

### ASTROLOGICAL CLASSICS

- Phaladeepika • Brihat Parashara Hora Shastra • Brihatjatak • Ashtakavarga Nibandha
- Bhavartha Ratanakar • Brihat Samhita • Jataka Parijaat • Jataka Tatwam • Maansagari
- Muhurta Chintamani • Saravali • Saravartha Chintamani • Shata Panchashika
- Tajika Neelakanthi • Uttarakalamrita.



## JYOTISHACHARYA

1. Brihat Parashara *Hora* Shahtra.
2. Timing of events through Vimshottari Dasha (K. N. Rao).
3. विंशोत्तरी दशा ( के.एन.राव )
4. Predicting through Jaimini's Chara Dasha (K. N. Rao).
5. जैमिनी चर दशा ( के.एन.राव )
6. Karakamsha and Jaimini's Mandook Dasha (K. N. Rao).
7. Ups and Downs in Career (K.N. Rao).
8. व्यावसायिक जीवन मे उतार-चढ़ाव ( के.एन.राव )
9. Jaimini Sutram (P.S.Sastri).
10. Kota Chakra (K.K.Joshi).
11. Prashna Shastra Vol. I&II, Hindi & English (Deepak Kapoor).
12. Profession (Col. A. K. Gaur).
13. Predicting Through Sthira Dasha (Akhila Kumar).
14. Planets & Education, Vol. I (Naval Singh).
15. Indian Marriage in Modern, Urban, Educated Society. (Deepak Bisaria).
16. Time Tested Techniques of Mundane Astrology (M. S . Mehta & A. Radhika Rao).
17. Interpreting Divisional Charts (N. N. Sharma)
18. Safal Bhavishyavaaniyaan -Takneek aur Drishtaant (Research Group).
19. Dasha Parivartan-Sukhad Ya Dukhad. (Research Group)
20. BVB Journal of Astrology
21. Advanced use of Jaimini Char Dasha

## FOR RESEARCH STUDENTS

1. Finer Techniques of Astrological Predictions. (Volume One)
2. Finer Techniques of Astrological Predictions. (Volume Two)
3. Mystery of Rahuina Horoscope (Shiv Raj Sharma).
4. Enigmas in Astrology(K. N. Rao).
5. Learn Successful Predictive Techniques of Hindu Astrology (K.N. Rao).
6. Planets and Travel Abroad (M. S. Mehta).
7. Tried Technique and some Memoirs of an astrologer (K.N.Rao).



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8. Old issues of the Journal of Astrology.
9. Saadhe-Sati.
10. Predicting through Dwisaptati Sama Dasha (Manoj Pathak).
11. Predicting through Chatursheeti Sama Dasha (Naval Sin gh).
12. Pataki Rishta Chakra (Smt. Shalini Dhasmana).
13. Predicting through Dwadshottari Dasa (R. S. Panwarand Dr. RamaMishra).
14. The Drekkana (Group Research Col. Gaur. R. S. Panwarand Dr. S. R. Mishra).
15. Time Tested Techniques of Mundane Astrology (M. S. Mehta & A. Radhika Rao).
16. Adoption (Rajbir Singh).
17. Only, First or Last Born Child. (Rajbir Singh)
18. Kantak Shani, Ashtam Shani, Shani Ki Sade-Sati-Abhishaap yaVardan. (ResearchGroup).
19. Dasha Parivartan - Sukhad Ya Dukhad. (Research Group)
20. BVB Journal of Astrology.

### **SUGGESTED FURTHER READING**

1. Astrological Journey History. Mystery, & Horoscope (K. N. Rao).
2. *Hora Saar*.
3. Yogis, Destiny and the Wheel of Time (K.N.Rao).
4. Dips into Divinity, Astrology and History(K.N.Rao).
5. Sanket Nidhi
6. Famous Women: A collection of astroportra, its of famous women by women astrologers. Guide & Editor : Sh. K. N. Rao.
7. Single Women & Astrology by Women Astrologers, Guide & Editor : Sh. K. N. Rao
8. Astrology and Timings of Marriage (A scientific approach) Group research under guidance of Sh.K.N.Rao
9. Kaal Sarpa Yoga - Why such fright - by K.N.Rao
10. Famous Men : A collection of astro portraits of famous Men by men astrologers. Guide & Editor : Sh. K.N.Rao.



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**BHARATIYA VIDYA BHAVAN'S**  
**K. N. RAO INSTITUTE OF ASTROLOGY**

KASTURBA GANDHI MARG, NEW DELHI-110001

**APPLICATION FORM- ADMISSION**

REGN NO.: .....

SL. NO. ....

1. Name Mr./Ms./Mrs. ....

(In Full & Block Letters)

2. Father's/Husband's Name.....

3. Nationality ..... 4. Sex .....

5. Date of Birth .....

6. Professional & Office Address.....



7. Residential Address .....

8. Mobile No. .... 9. Email ID: .....

10. **Course to which admission is sought :**

JYOTI ALANKAR \_\_\_\_\_ JYOTISH ACHARYA \_\_\_\_\_ RESEARCH \_\_\_\_\_

11. Medium : HINDI / ENGLISH

12. **Educational Qualification**

Examination	Name of Institute	Year	Division	Aggregate/ Percentage
Hr. Secondary/Matric/ SSLC or equivalent				
Graduation				
Post Graduation				

Professional examination, qualification, background and experience etc. ....

13. Astrological experience, interest/background (if any).....

14. The information given in this application is true to best of my knowledge and belief. I agree to abide by the rules as given in the prospectus

**Signature of Applicant**

**ANNEXURE TO THE APPLICATION**

1. Photo copies of school birth certificate and other qualification along with marks sheets
2. One copy of ID proof and address proof as mentioned in the prospectus.
3. One Copy of passports size photograph to be affixed and attested on the form.  
(Two photos to be submitted for identity Card without attestation when admitted.)

**Admitted / Rejected**

**Signature of Faculty Member**





**Sh. Ashok Pradhan**, Director, BVB Delhi Kendra presenting certificate to student, **Shri. Rajesh Mishra** Registrar, Delhi Kendra also present.



**Sh. Ashok Pradhan**, Director, BVB Delhi Kendra presenting certificate to student

## BHAVAN'S FAITH

Towards Bhavan's consolidation and sustained growth,  
Fundamental attitudes prescribed by Kulpati Dr. K. M.  
Munshi



Let me once more set forth the Bhavan's faith for the benefit of new students and members, for it is necessary that they should understand it clearly and imbibe its spirit.

- The Bhavan stands for the reintegration of Indian Culture.
- In a world falling to pieces under the impact of an amoral technological avalanche, it tries to hold fast to the fundamental values for which our culture stands **RITA, SATYA, YAGNA** and **TAPAS**;
- **FAITH (RITA)** in God who in-forms the Cosmic Order;
- **TRUTH (SATYA)** which is accord between mind, word and deed;
- **DEDICATION (YAGNA)** which offers all movement of life as an offering to God;
- **SUBLIMATION (TAPAS)** which purifies the body and mind and transmutes instincts, passions and emotions into things of beauty.
- This regardless of form and doctrines is **DHARMA**, the three fold aspects of which are **SATYAM, SHIVAM, SUNDARAM** - Truth, Love and Beauty.
- For these values our forefathers lived and died. So did Sri Ramakrishna Paramahansa, Swami Dayananda, Swami Vivekananda, Gandhiji and Sri Aurobindo among moderns.
- These values are embedded in our national outlook.
- We command the respect of the world because of them.
- We can look forward to the future with confidence only because they have the vitality which gives the power to vindicate their validity even in this fear-and-avarice-ridden age of ours.
- We must make every effort in restoring an awareness of these values in personal and collective life.

**K. M. MUNSHI**

Founder, Bharatiya Vidya Bhavan