



Bharatiya Vidya Bhavan

We pray and bow our head to the Goddess Saraswati, goddess of knowledge

सरस्वति महाभागे विद्ये कमललोचने ।
विद्यारूपे विशालाक्षि, विद्याम् देहि नमोऽस्तु ते ।

*(Saraswati Mahabhaage, Vidye Kamala Lochane,
Vidyarupe Vishalakshi Vidyam Dehi Namo'stute)*

O! Devi Saraswati, the most Auspicious Goddess of Knowledge with Lotus-like Eyes, An Embodiment of Knowledge with Large Eyes, Kindly Bless me with Knowledge. I Bow to you.

OUR VISION AND VOICE OF BHAGAVAD GITA

The Bhavan's K.N.Rao Institute of Astrology at Bharatiya Vidya Bhavan, New Delhi, is dedicated to imparting the timeless wisdom of the Vedas while instilling the highest standards of discipline. Our esteemed faculty, who meet global standards of excellence, work tirelessly to make our students not only technologically advanced but also ethically grounded, thereby enhancing the overall quality of life for humanity,

We uphold the classical tradition of astrology and strictly adhere to the principles outlined in **Brihat Parashara Hora Shastra**, a foundational text in Vedic astrology. We do not endorse or promote contemporary practices such as Grah Shanti, gemstone prescriptions, or Kaal Sarpa Dosha remedies, which are often circulated through various media channels. Instead, our approach focuses on authentic, time-honoured astrological wisdom, ensuring a holistic and grounded understanding of life's cosmic principles.

Existence is an intricate web of interdependence, where every entity is connected to another. A change in one inevitably influences the other. This profound truth is beautifully expressed by Lord Krishna in the Bhagavad Gita, where He says that the realized soul, united with the Self, "sees the Self in all beings and all beings in the Self" (6.29), and "sees Me everywhere and everything in Me" (6.30).

These verses reveal an eternal truth — that a part of us exists in every being, and a part of every being exists within us. This understanding reflects the harmony and interdependence that bind all forms of life and creation.

Even in our daily lives, this interconnectedness is evident. We exist because of our parents; our children exist because of us. We gain knowledge and wisdom through our teachers. We are nourished by the farmers who cultivate the land and benefit from the



discoveries of scientists who lived long before us. Every comfort, every aspect of our lives, is the result of countless unseen contributions — a beautiful chain of connection that sustains existence itself.

Astrology is a science that reflects this very interdependence. It reveals how the positions and movements of celestial bodies influence the patterns of our lives. When mastered, it provides profound insights into our destiny and the cycles of time that shape our experiences.

Yet astrology is not merely a study of the stars — it is also a study of time itself. In the Bhagavad Gita, Lord Krishna declares, “I am Time (Kaal)”, the eternal force that governs creation, preservation, and dissolution. To truly understand this divine principle, one must approach it with both Bhakti (devotion) and Shraddha (faith).

Thus, astrology, while deeply scientific, is also a spiritual pursuit. It calls for inner purity, reverence, and surrender — for only through devotion and faith can one grasp the deeper cosmic harmony that unites the self, the universe, and the Divine.

ASTROLOGY - A DIVINE SCIENCE

The ancient sages made profound observations about the influence of planets on life on Earth. According to these timeless insights, our past karma plays a pivotal role in shaping our destiny in this life. Moreover, the actions and decisions we make in the present also influence the course of our future, creating a continuous cycle of karmic cause and effect. Nature itself unveils our destiny to those who possess the discernment to understand it, particularly through the positions of the planets and the celestial configurations at the time of birth.

Yet, many people remain unaware of their past karma, leading to the age-old question: Why is one person born rich and powerful, while another is born poor and oppressed? According to ancient wisdom, human beings are reborn time and again to experience the fruits of their past actions (karma) until they achieve **Salvation** or **Moksha**. The accumulated karma from previous lifetimes is mirrored in the circumstances of one’s birth, shaping the individual’s life journey.

Astrology, however, is not simply an art of fortune-telling, as commonly perceived. Rather, it is a valuable science and a guiding tool that helps individuals navigate both prosperous and challenging times. Astrology is one of the six Vedangas of the Vedas, providing a framework for understanding past and future events by analyzing the



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position of the **Lagna** (ascendant) and planets at the time of birth or at the time of a query. The field of astrology is divided into three main skandh:

- **Siddhanta:** The astronomical principles underlying astrology.
- **Samhita:** The study of world events and their astrological connections.
- **Hora:** The examination of individual horoscopes and the lives of living beings.

Despite a prolonged period of colonial rule that hindered the growth of our indigenous knowledge, astrology has continued to flourish. Today, astrology remains a vital science, embraced by a significant portion of humanity, offering solace, guidance, and wisdom during times of difficulty and uncertainty.

BHAVAN'S K.N. RAO INSTITUTE OF ASTROLOGY, NEW DELHI

Bharatiya Vidya Bhavan's **K.N. Rao Institute of Astrology**, a premier global centre for the study of astrology, is ideally situated at Kasturba Gandhi Marg in the heart of New Delhi. The astrology programme was established in 1987 by **Shri K.N. Rao**, Indian Audit and Accounts Service (Retd.), a renowned modern-day astrologer, within the hallowed halls of Bharatiya Vidya Bhavan.

The Institute offers rigorous academic courses, including **Jyotish Alankar** and **Jyotish Acharya**, with the aim of nurturing deep knowledge and encouraging advanced research in the field of astrology. Our curriculum is designed to equip students with both theoretical understanding and practical expertise, empowering them to contribute meaningfully to the discipline.

Upon successful completion of the **Jyotish Acharya** course, exceptional students are selected for specialized research programs, where they work under the guidance of eminent faculty members. Such research is published in the **BVB Journal of Astrology** and other recognized platforms, highlighting the significant contributions made by our scholars to the growth and advancement of classical astrology.

Through its commitment to excellence, the Institute continues to play a pivotal role in preserving and evolving the ancient science of astrology for future generations.



Administration

Trustee, Vice President (World Wide) of BVB & Chairman, Delhi Kendra	<p>Shri Banwarilal Purohit (born on 16 April 1940) is a prominent educationist, social activist, and nationalist thinker, alongside his distinguished political career. He served as the Governor of Punjab (2021-2024), Tamil Nadu (2017-2021), and Assam (2016-2017). He had been elected three times to the Lok Sabha making notable contribution at the national level.</p> <p>His political career began in the 1970s, with two terms in the Maharashtra Legislative Assembly and a role as Minister of State. Sh. Purohit was also the managing editor of <i>The Hitawada</i> and chairman of Shri Ramdeobaba University, making significant contributions to education and journalism.</p>
Director BVB	<p>Director of BVB, Delhi Kendra Shri K. Siva Prasad, IAS (Retd.), is a 1993 batch IAS Officer of the Punjab Cadre. He has served in the State of Punjab for more than three decades in various capacities and is known for his administrative acumen. He joined Bharatiya Vidya Bhavan as Director Delhi in March 2025.</p> <p>He authored <i>Bhagavad Gita, A Seeker's Journey</i>. This book is a compilation of his series of articles on Bhagavad Gita. This acclaimed book helps in understanding the Bhagavad Gita in contemporary context. It is also translated into many languages and many newspapers carry these articles on a regular basis. He also conducts a course of Gita in Bharatiya Vidya Bhavan</p>
Advisor	<p>Shri K.N. Rao, I.A.A.S. (Retd.), is a renowned scholar in the field of astrology, with an extensive academic and professional background. An M.A. in English, he is a highly regarded guide for researchers and serves as the Chief Guide and Editor of prominent astrology journals. With over fifty published books on astrology, his contributions have been instrumental in advancing the study and practice of astrology. Shri Rao's expertise, vast knowledge, and dedication have made him a respected figure in the astrological community.</p>
Principal	<p>Smt. Sunit Gulati holds an M.A. in Public Administration, along with a Postgraduate Diploma in Business Management and Labour Law. With her diverse academic background, she possesses a strong foundation in governance, management, and legal aspects related to labor, making her well-equipped to navigate complex organizational and public administrative challenges.</p>



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FACULTY

The faculty consists of the distinguished, highly experienced, and renowned astrologers and researchers, each bringing a wealth of expertise and knowledge to the field.

1.	Shri Shiv Raj Sharma	BSc, B.Ed., Jyotish Visharad Author of <i>Mystery of Rahu</i>
2.	Shri Vinay Gupta	B.Sc., L.L.B., Jyotish Visharad Author of the Technical Paper "Longevity Calculation"
3.	Shri K.K. Joshi	M.Com, M.Phil., Jyotish Visharad Author of <i>Muhurta: Classical & Modern</i> and <i>Kot Chakra</i>
4.	Shri E.S. Isaac	B.Sc., M.A. in Mass Communication, Jyotish Visharad Author of the Technical Paper <i>"Aprakashit Graha and Mental Maladies"</i>
5.	Shri C.B. Prasad	B.Sc., B.Ed., Jyotish Visharad Co-Author of <i>Book on Ashtakvarga</i> Sectional Editor (Hindi), <i>Journal of Astrology</i>
6.	Shri Nalin Jain	B.Tech (Elect.), M.B.A., Jyotish Acharya Author of the Technical Paper <i>"Entrepreneurship"</i>
7.	Shri Manoj K.Pathak	B.Sc., Jyotish Acharya, Jyotish Visharad Author of <i>Predicting through Dwisaptati Sama Dasha</i>
8.	Shri Deepak Bisaria	B.A. (Hons.), Jyotish Acharya Author of <i>Indian Marriage in Modern, Urban, Educated Society</i> Sectional Editor, <i>BVB Journal of Astrology</i> Head of Core Committee
9.	Mrs. Akhila Kumar	M.A., M.Phil. (Music), Jyotish Acharya Author of <i>Jaimini Char Dasha</i> , <i>Jaimini Sthir Dasha</i> , and <i>Jaimini Mandook Dasha</i>
10.	Shri Naval Singh	M.Sc. (Maths), Jyotish Acharya Author of <i>Predicting Through Chatusheeti Sama Dasha</i> and <i>Planets and Education Vol. I.</i> Member of Syllabus Committee
11.	Mrs. Shalini Dhasmana	B.Sc., Jyotish Acharya Author of <i>Pataki Rishta Chakra</i> Co-Author of <i>Famous Women and Delayed Marriage of Girls & Single Women and Astrology</i>



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12.	Shri Rajesh Dadwal	B.A., Jyotish Acharya Co-Author of book "Ashatakvarga" and "twins and multi".
13.	Ms. Padma Raghavan	B.A. (Hons.), M.A. in Economics, Jyotish Visharad Author of Technical Paper on "The Moon in the Eighth House"
14.	Shri Karnal Singh	IPS Officer (Retd.), MBA, LLB, M.Tech. (Computer Science), Jyotish Acharya Head of Admission, Timetable, Grievance & Discipline Committee Convenor, Core Committee Author of Technical Paper on <i>Laghu Parashari</i>
15.	Shri Ravinder Singh Panwar	B.Sc. (Hons.) in Physics, MBA, Jyotish Acharya Co-Author of Jyotish Books on Dwadashottari Dasha and The Drekkana Many articles in Journal of Astrology (JOA) Head of Examination Committee. Member of Convocation & Inauguration Committee
16.	Shri Manoj Kaushik	B.Com., Jyotish Acharya Author of Technical Paper on "Fashion Designing".
17.	Shri Anil Kumar Singh	B.E. (Civil), Jyotish Acharya Co-Author of astronomy and shadbala Head of Convocation & Inauguration Committee
18.	Shri Vishal Arora	B.Com., Jyotish Acharya Classical Vocal Singer (Delhi Gharana) "Paper on Varnashi Hora and Profession" Member of academic and time table committee.
19.	Dr. Rajbir Singh	Ph.D. in Astrology, Diploma in Engineering (Elect.), Jyotish Acharya Author of Books on Adoption and Only, First or Last Born Child
20.	Mrs. Priyambada Agrawal	M.A. (Sociology), Jyotish Acharya Author of the Technical Paper "Predicting Second Marriage"
21.	Shri Manohar Das	M.Com., Jyotish Acharya, Article on Stock market, Profession and education in JAO.
22.	Mrs. Anju Sachdev	B.Sc. (Hons.) in Mathematics, B.Ed., Jyotish Acharya Co-Author of Your Children and Your Karmas Author of Article on Planets and Sisters & Brothers.



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23.	Shri Manish Malik	B.Com. (Hons.), L.L.B., Jyotish Acharya Co-Author of book "Successful Predictions"
24.	Capt. Vijay Sriniwas	B.A. (Hons.) in Economics, MBA (HR), Jyotish Acharya Author of Technical Paper on "Earthquake"
25.	Shri Jeewan Pathak	B.A., Mechanical, D/Man, NTT, Jyotish Acharya
26.	Ms. Pammi Barthwal	M.A. in English, P.G. Diploma in Social Journalism (Times of India) Jyotish Acharya
27.	Ms. Kavita Sharma	B.Com., NTT , Jyotish Acharya Contributor to Journal of Astrology Astrological presenter on Ram Janam Bhumi
28.	Shri Ramesh Kumar	B.E. (Civil), Jyotish Acharya Co-Author of Shadbal and Astronomy book, Many articles to Journal of Astrology. .
29.	Dr. Shalini Pandey	M.D. in Pathology, Jyotish Acharya, Article on addiction in JAO
30.	Ms. Preeti Tomar	M.A. (Hindi), M.Lib. Sc. (DU), Jyotish Acharya Article on Crime and punishment and many articles in Journal of Astrology.
31.	Ms. Droupadi Rai	B.A., Jyotish Acharya Co-Author of Books on Famous Women and Delayed Marriage of Girls & Single Women and Astrology
32.	Shri Sandeep Sharma	Jyotish Acharya. Article on mundane in JAO
33.	Shri Samar Chobe	Diploma in Printing Technology, Jyotish Acharya Presentation on Education, Pattern of Life, and Interlinked Destiny
34.	Shri Rajkumar Maurya	Diploma in Electrical Engineering, Jyotish Acharya
35.	Ms. Mini Govil	B.Com., Diploma in Marketing & Public Relations, Diploma in Computer Programming, Jyotish Acharya Article on Interlinked Destiny
36.	Ms. Vijay Laxmi Jain	B.Com., Jyotish Acharya



37.	Ms. Monica D. Saxena	B.Com. (Hons.), SCMA, Jyotish Acharya Contributor to <i>Journal of Astrology (JOA)</i> on Covid
35.	Ms. Shikha	M.A. Social work. Jyotish Acharya Worked on 3 rd Maha dasha and conjunction of planets
36.	Ms. Nupur Vohra	MSc , Jyotish Acharya Worked on disease and article in JAO on Cancer
37.	Ms. Prachee Mohanti	MSc (Zoology), Diploma (HR), Jyotish Acharya Research on Dasha and disha
38.	Shri. D.N.Sharma	BSc, PGDM (Mkt&sales), Jyotish Acharya Research on medical article on AI in JAO.
39.	Shri. Vijay Kukreja	BE (EC), Jyotish Acharya worked on up-pada and timings of events.
40.	Ms. Bharti Kathuria	MA, MPhil (maths), MEd, Jyotish Acharya worked on special yogas
41.	Ms. Neena Gupta	MA(Eco), Jyotish Acharya worked on retrograde planets

DURATION OF COURSES

The Jyotish Alankar and Jyotish Acharya courses (**physical and online**) are **one-year programs**, each divided into two terms. The classes are held on Saturdays and Sundays. There is a one-month break between the two terms, typically in June and December.

Additionally, there are also separate programmes on week days. They are only for online students held on Tuesdays and Thursdays. Each of the programmes (Alankar and Acharya) is of one year's duration with one month break between terms, typically in September and March.

Research classes will be held throughout the year on Saturdays and Sundays, although each batch will attend research sessions on only one of these days. There is a one-month break between terms, typically in June and December.



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Timing of the Classes (For all courses)

Classes (Offline) at the Institute are conducted in both **English** and **Hindi** mediums. The timings are as follows:

- **Saturdays:** 2:45 p.m. to 5:30 p.m.
- **Sundays:** 2:00 p.m. to 5:15 p.m.

Online classes are conducted in both English and Hindi mediums from 9:30 a.m. to 12:30 p.m. on Saturdays and Sundays and on week days Tuesday and Thursday from 8:00 pm to 11:00 pm

(Subject to changes according to weather and other conditions, Bharatiya Vidya Bhawan reserves the right to alter the timing according to needs).

Upon successful completion of the **Jyotish Alankar** and **Jyotish Acharya** courses, students are awarded a certificate recognizing their academic achievement.

Please note: The mode of instruction (offline or online) will remain fixed throughout the course, and any change between the two will only be considered upon approval from the Admission committee, based on genuine circumstances.

ELIGIBILITY FOR ADMISSION

A. JYOTISH ALANKAR COURSE

The minimum eligibility for the Jyotish Alankar course is the successful completion of the Senior Secondary Examination (10+2) or an equivalent qualification, with proficiency in spoken and written English or Hindi. **The medium of instruction is either English or Hindi, and candidates can choose their preferred language for the examination at the time of admission.**

Note: The language choice made by the candidate at the time of admission will be final and binding.

Minimum Age: 21 years

Note: Admissions will be granted based on merit, as seats are limited. All candidates who successfully clear the interview will be admitted to the Jyotish Alankar course.



B. JYOTISH ACHARYA COURSE

Students who pass at least three out of the five papers in the Jyotish Alankar course conducted by BVB are eligible for the interview for admission to Jyotish Acharya course. All candidates who successfully clear the interview will be admitted to the Jyotish Acharya course. Attending the Convocation Seminar is mandatory for Sr. Jyotish Acharya classes.

C. Eligibility to appear in annual examination of JYOTISH ALANKAR AND JYOTISH ACHARYA

A student must pass the mid-term examination in order to be eligible to appear for the annual examination.

D. RESEARCH

Students who successfully complete the Jyotish Alankar course and who pass at least four out of five papers of Jyotish Acharya course are eligible for interview to Research Classes. All candidates who are successful in the interview will be admitted to Research classes in Astrology. 'The Institute's decision in respect of Guide and choice of the research to the students will be final. Additionally, **online research classes** are also conducted on the same criteria.

ADMISSION PROCEDURE

Application duly filled in on the prescribed form must reach the Office on or before the prescribed date along with:

1. One photocopy of the highest Certificate / Degree acquired.
2. One Photocopy of any of the following documents acceptable as Identity proof, showing all details such as number, date of issue, date of validity and place of issue.
 - (i) Ration Card.
 - (ii) Passport.
 - (iii) Driving License.
 - (iv) Voter ID.
 - (v) Aadhar Card



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3. One Photocopy of any of the following documents will be acceptable as Address Proof. Please provide the address proof of correspondence address only. All communication would be addressed to Correspondence address only.
 - (i) Passport.
 - (ii) Voter ID.
 - (iii) Driving License.
 - (iv) Ration Card.
 - (v) Bank Pass Book/Statement.
 - (vi) Latest, Electricity Bill or Telephone Bill (Not more than two months old.)
 - (vii) Aadhar Card
4. A Photo copy of Matriculation / Higher Secondary and 12th class certificate showing the date of birth.
5. Three copies of recent passport size photograph, one duly pasted and self-attested on the form and two photographs without attestation.

The applicant would be required to appear for an interview before admission. The admission would be given on the basis of general intelligence, motivation, interest in the subject and conditions prescribed therein.

The list of selected candidates for admission to the courses will be displayed on the notice board. (The selected candidates are required to deposit the prescribed fee in full in the Bank, functioning in the Bhavan's premises) or through QR Code provided by BVB. One copy of the receipt has to be submitted to the Office along with the application form for admission within five days from the date of publication of the list on the notice board.

LIBRARY

Bhavan has a Reference Library and books are not issued to the students. Facilities are provided to read the books and journals in the library itself. The identity card also serves as the library card.

ATTENDANCE

A minimum of 70% overall attendance in all course lectures is required, in addition to the completion of assigned homework.



SEMINARS AND CONVOCATION

Seminars are held bi-annually in which research papers are presented by research students. The acharya and research students are required to attend the seminars **compulsorily**, while it is optional for Alankar students. Nominal charges will be applied for incidentals.

EXAMINATION AND PASSING STANDARDS

A. MID TERM EXAMINATION

The mid-term examinations are conducted at the end of the first term for both the Jyotish Alankar and Jyotish Acharya courses. The mid-term examination is compulsory and serves as a qualifying exam for Annual Exam, with a minimum passing mark of 30%. Students who fail in the mid-term exam will not be eligible to appear for the Annual Examination.

Students are allowed two opportunities to qualify the mid-term examination before the Annual Examination. If a student fails in both attempts, he will be considered to have used two attempts and will not be permitted to sit for the final exam.

There is no provision for re-evaluation or rechecking of the Mid-Term Examination papers.

B. ANNUAL EXAMINATION

A candidate must obtain a minimum of 40% in each paper in order to be declared passed in the final examination.

FIRST CLASS: A successful candidate scoring 60% and above in aggregate will be placed in the First Class (I Class).

SECOND CLASS: A successful candidate scoring 50% and above in aggregate but less than 60% will be placed in the Second Class (II Class).

THIRD CLASS: A successful candidate scoring 40% and above in aggregate but less than 50% will be placed in the Third Class (III Class).

FAILED: A candidate who scores less than 40% in any paper will be considered to have not passed in the examination. The maximum duration for completing the course is five years. If a candidate fails to pass within five years of taking admission in the course, he will be required to take fresh admission.



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Important Note:

1. Students are given an opportunity to clear the back papers of the Final Examination. The examination fee for a supplementary paper is ₹500 per paper per attempt. The fee for re-evaluation or rechecking of final papers is also ₹500 per paper.
2. After the re-evaluation process, the declared result shall be treated as final and binding. As per policy, no student shall have the right to view or obtain a copy of the answer sheet.

EXAMINATION CALENDAR

Towards the end of the Course the following examination will be held:

Jyotish Alankar - June & December

Jyotish Acharya - June & December

For online week days batches (Tuesday and Thursday)

Jyotish Alankar and Jyotish Acharya - September & March

FEE STRUCTURE

Jyotish Alankar (One year)

Details	Rupees
Total Fee (Inclusive of Tuition fee, Registration Fee, Subscription to the Journal of Astrology) Fee incl. of GST.	₹26000.00 \$325

Fee for attending classes again in the last six months for those who are not able to appear in the final examination will be Rs. 13000/- towards tuition fee (Fee inclusive of GST)

Jyotish Acharya (One year)

Details	Rupees
Total Fee (Inclusive of Tuition fee, Registration Fee, Subscription to the Journal of Astrology) Fee incl. of GST.	₹24000.00 \$300

Fee for attending classes again in the last six months for those who are not able to appear in the final examination will be Rs. 12000/- towards tuition fee (fee inclusive of GST)

Research Classes

Details	Rupees
Total Fee (Inclusive of Tuition fee, Registration Fee, Subscription to the Journal of Astrology) Fee incl. of GST.	₹18000.00 \$ 250



CONFIRMATION OF ADMISSION TO ALL JYOTISH COURSES

The Admission Committee reserves the right to accept or reject a candidate's admission, based on his/her performance in the interview and the verification of original certificates. These documents must be presented at the time of the interview. The decision of the Admission Committee is final and binding, and no further explanation will be provided regarding the rejection of any candidature. Admission will be cancelled if the full fee is not paid within the prescribed time. Any vacancies arising from this will be filled by the Institute prior to the commencement of the course. Once admission is confirmed, no changes will be allowed in the medium or mode of the class.

PROCEDURE FOR PAYMENT OF FEE AND EXAMINATION FEE

1. Fee will be accepted in cash /DD at extension counter of UCO Bank Branch in Bharatiya Vidya Bhavan from 10:00 a.m. to 4:00 p.m. on every working day except Sunday (Second and Fourth Saturday). After 4:00 p.m., the amount can be deposited in the account section of the Bhavan upto 5:00 p.m. from Monday to Friday. **For online registration and online payment of fee-The payment can be made by following mode**

(i) Through the Link Payment on our website bvbdelhi.org



(ii) On QR Code

(iii) Paypal : Getepay.ucbqrapp174918@icici

2. At the time of admission one year fee for both the terms along with other charges must be paid.
3. The schedule for payment of fees and other dues by admitted students will be announced from time to time. Failure to make payment by the stipulated date will attract a fine of ₹10 per day of delay, up to a maximum of ₹150 per month, for a period not exceeding 30 days from the due date.



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REFUND POLICY

If a written request for withdrawal of fee is submitted before the commencement of classes, 80% of the total fees paid will be refunded

Students, who have attended classes in the first 15 days after commencement of classes, are eligible for a 75% refund of the refundable portion of the fees, provided the request is made by the end of the second week from the date of commencement of classes.

No refund will be granted after the second week of classes.

GENERAL INFORMATION

1. Tuition Fee does not include cost of study material which may be given to the students on actual cost-basis.
2. The academic year will alternatively commence for both the courses as under:
 - a) First Term/Second Term: January to May
 - b) Second Term/First Term: July to November
3. For week days online classes (Tuesday and Thursday) the academic year will alternatively commence for both courses as under
 - (a) April to September
 - (b) October to March

DISCIPLINE

All the students registered with the Institute of Astrology will be subject to the general disciplinary control of disciplinary committee or through its controller of Examinations (during the course of examination) and the rules framed by Bharatiya Vidya Bhavan. Students are desired to adhere to the protocol for airing any grievance to the **disciplinary committee**. Failure to adherence of disciplinary protocol, students are liable for strict disciplinary action.

The Institute has the power to strike off the name of any student who is grossly irregular or short in attendance or when he/she is guilty of misbehaviour or misconduct or indulging in activities against the interest BVB during tenure of studying here. The decision of the Institute will be final and binding.

It is mandatory for all online students to keep their **video on during class**. Failure to comply may result in removal from the class. Students should ask questions only after raising their hand.



CLASS TEACHER

For all practical purposes the teacher who takes first class on Saturdays will be the Class Teacher.

CLASS MONITOR

Every class will choose two monitors, who represent them in Monitor's meeting and for other purposes. Monitor's meeting will be conducted by Examinations and Time Table Committee.

AWARDS/PRIZES

1. Gold, Silver and Bronze Medals and Certificate of merit are awarded to the first three meritorious students who stood First, Second and Third respectively in Jyotish Alankar and Jyotish Acharya English as well as Hindi Medium.
2. Certificates of Merit will be awarded to the authors of the three best selected research articles. Procedure for choosing research articles will be decided by academic committee.
3. Research students shall submit their research papers in writing to the Academic Committee. After due evaluation and scrutiny of the submitted papers, eligible researchers will be awarded a certificate and a research award.

MOST IMPORTANT

The information given in this booklet about the Course, Fees, Rules and Programmes is subject to change at any time. Decision of the Institute in this respect will be final and binding.



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SYLLABUS FOR JYOTISH ALANKAR

(Papers of 3 Hours duration each)

PAPER - I

Astronomy and Mathematical Astrology

Astrological terminologies including Solar System. Concept of Rahu and Ketu and eclipse. Standard Time, Local Time, Sidereal Time, Greenwich Time, Time Zones, Time conversion, Duration of Day and Night (*Dinmaan and Ratrimaan*), *Ishtkal*, Explanation of Ecliptic and Zodiac, *Signs and Nakshatras*, planets. Combustion, Retrogression, Planetary War.

Coordinate System in the Celestial Sphere, Precession of equinoxes- Nirayana and Sayana System.

Calculation of Ascendant, Planetary Longitudes, and Preparation of Horoscope (*Janam Kundali*) by modern method.

Divisional Charts – the concept of Shad Vargas, Saptavargas, Dashavargas and Shodashvargas. Calculation of Saptavargas and Dashamsha (D/10) chart.

Calculation of Vimshottari Dasha up to third Level.

Calculation of *Panchang parameters*, *Aprakashit Grahas /Upgrahs*, Casting of *Bhava Kundali*.

PAPER-II

Part I: Predictive Astrology

Introduction to the Planets, Rashis, Nakshatras, Houses, Horoscope and different Horoscopic forms (North Indian, South Indian, East Indian and Western, etc.) Importance of the *Janam Lagna* (Ascendant), *Janam Rashi* (Moon Sign), *Janam Nakshatra* (Birth Star), the Scheme of Allotment of Houses to the Planets (Lordship), *Awastha* of planets- (*baladi, deeptadi, Jagritadi*), Exaltation, Debilitation, Mooltrikona, Mutual Relationship of Planets – Permanent (Friendship, Enmity and Neutrals), *Panchdha Maitri* (Five-Fold Relationship of Planets), Aspects of Planets, PAC Formula, Detailed Significations of Houses, Signs, and Planets. Categorization of houses, Key planets for each Lagna, *Rajayogas*, *DhanYogas*, *ArishtaYogas*, *Yogas* arising in relation to Sun, Moon and Lagna, *Parivartana Yogas*, *Panch mahapurusha Yogas*, *Gaja-Kesari Yoga*, *Chander Mangal yoga*, *Maha-Bhagya Yoga*, *Neecha-Bhanga Raja Yoga*, *Vipreeta Raja Yoga*, *Shakat Yoga*, *Kartari Yoga*, *Amala Yoga* etc. *Karka* of houses and their predictive use.



Placement of Lords of different houses in all 12 bhavas, PAC-DARES Formula, Importance of Saptvargas Detailed analysis of Horoscope.

Part II: General Astrology

An Introduction to Astrology, *Prarabdha and Purushartha*, Applications of Astrology, *Dasha-Avatars* (Incarnations of the Lord), Qualification of an Astrologer. Astrology and Science, Astrology and Genetics, Astrology and Karma, Mythological Stories of Planets, History of Astronomy and Astrology, *Samvatsar* (including horoscope of *chaitra mass shukla paksha pratipada*), *Panchanga* Parameters and *Panchanga* Reading, Gandmool Nakshatra, etc.

PAPER - III

Part I : Dashas

Introduction to Dasha, Different types of planetary Dashas, Calculation of Dasha (*Vimshottari and Yogini*) up to third Level, Interpretation of *Vimshottari dasha and Yogini Dasha* and their results up to Antardasha. Results of Dasha of lords of twelve houses, Dasha Chhidra and Chhidra dasha, Concept of Good or Bad Dasha Sequence, Timing of events using *Vimshottari and Yogini Dasha*.

Part II: Transit.

Introduction of transit, Planetary transits and their effects in respect of all planets, Benefic and Malefic Transit, Transit in relation to the Moon and Ascendant. Vedha and VipreetVedha, MoortiNirnaya, Special Transit, Double Transit, *Kantak Shani, Ashtam Shani* and the period of *SadheSaati*, etc., *Bhava Siddhi Kaal*, Timing and Verification of events through Transit.

PAPER - IV

Part I: Ashtakvarga

Concept of Ashtakvarga, Preparation of Prastharashtakvarga, Bhinnashtakvarga, and Sarvashtakvarga, Concept of Rekhashtakvarga. Trikona Shodhan, Ekadhipatyaya Shodhan and Calculation of Shodya pinda and application of Shodya pinda for predicting events. General Principles of interpretation through Sarvashtaka Varga and Bhinnashtakvarga of all planets. Ashtakvarga Ayurdayas, Kaksha Principles and its Applications, Importance of 11th house in Ashtakvarga system. Application of Ashtakvarga in the interpretation of Transit Results, Choosing Muhurta, and Match Making of horoscopes for Marriage.



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Part II: Muhurta

Concept of Muhurta and its relevance, Component of Muhurta, Panchanga variables and other factors, *Chandra Taara Shuddhi*, *Lagna Shuddhi*, Benefic and Malefic combinations formed by *Tithi – Vaar* and *Nakshatra – Vaar*, *Panchak*, *Baana*, *Mal Maasa*, and other relevant concepts, *Muhurtas* relating to *Samskaras*, Marriage, Opening a Shop, Joining Service, construction of house and *Griha Pravesh*, *Yatra* etc. Use of *panchang* for *muhurta*.

PAPER- V

Part I: Marriage

Introduction and Social background, Types of Marriage, Analysis of the Birth Chart, Navamsha in respect of marriage. 7th lord in different houses, Combination for Happy and Unhappy Marriage, Love Marriage, No Marriage, Multiple Marriages, Widow/Widower hood, Divorce and Remarriage, Tragic Events in Marriage.

Timing of Marriage – Early Marriage, Timely Marriage, Delayed Marriage, *Manglik* or *Mangal Dosha* and its cancellation, Horoscope Matching for Marriage - *Ashtkoota Milan/Bhava Milan*, etc., Timing of marriage through *dashas* and *transits*.

Part II Children

The promise of Children using concerned Varga charts, Categories and types of Children, promise for Normal Childbirth, Delayed Childbirth, 5th lord in different houses, Role of Curses, Examination of *BeejaSphuta* and *KshetraSphuta* for Prospects of Children, Timing of Birth of Children using *Vimshottari dasha* and *Transit*.



SYLLABUS FOR JYOTISH ACHARYA

(Papers of 3 Hours duration each)

PAPER I

Part I: Shadbala

Assessment of the strength of Planets : Awasiya Bala, Sthan Bala, Dig Bala, Kaal Bala, Chesta Bala, Naisargik Bala, Drishti Bala. Assessment of Strength of Bhavas (Bhavadhipati Bala, Bhava Dig Bala, Bhava Drishti Bala).

Part II : Astro-Meteorology & Mundane Astrology

History and Background of Mundane astrology. General Principles of Mundane Astrology. Significations of Planets and Houses. Understanding of Horoscope of India and some important Nations, study of *Chaitra Shukla Pratipada* Charts, Indian republic horoscope, Monthly solar ingress charts, *Paksha kundli*, Importance of Eclipses, How to Predict Earthquakes, study of *Koorma Chakra, Sanghatta Rashi and Nakshatra Chakra*, Oath Taking Charts and *Simhasan Chakra*. Importance of Transit in Mundane Astrology and Interpreting transiting planets. Astro-meteorology and Weather Forecasts Principles by using *Saptnadi Chakra*. Study of National and International events.

PAPER II

Part I: Predictive Principles

Study of Laghu Parashari and application of its principles, Nabhas Yogas and their applications, Interpretation of Principles mentioned for analysing the twelve Houses of a Horoscope (Brihat Parashara Hora Shastra).

Principles of analysing the divisional charts and Interpretation of Dashas and timing the events using Composite Techniques (Multiple Techniques & Multiple Dashas) in respect of important events of life.

Part II: Profession

Education: types of education, quality of education, Role of Signs, Planets, Houses and role of *Dasha and transit* in education.

Profession: Karmajeevadhyaya – Nature of Profession – Study of Classical Principles for determining the Nature of Profession.



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Study of Nature of Rashis, Nature of Planets, and PAC association with 10H /10th Lord with Dasha for judging the promise of profession by using concerned Varga charts. Ups and down in career.

Parameters for various professions like Doctors, Engineers, Advocates, Bureaucrats, Armed forces, Computers, Accounts and Finance, Teaching, Fashion Technology, Hotel management, Artistic profession.

PAPER III

Part I: Horary

Principles of Shatpanchashika, Basics of Prashna, Prashna chart and birth chart comparison, Identification of Prashna, *Traditional (Dhatu, Moola, Jeeva)* and other methods, Combinations showing favourable fulfilment of all types of questions, Importance of Kendras. Prashna related to Marriage, *Santaan*, Court cases, Disputes, Disease, Missing person, Theft and misplaced goods, Education, Profession, and Miscellaneous Prashna, etc.

Part II: Varshaphala

Introduction to Varshaphala and its distinctive features, Casting of Annual Horoscope, *Panchvargiya Bal* – Fivefold Planetary Strength, Muntha, Varsheshwara – Lord of the year, Dasha systems in Varshaphala: *Mudda, Patyayani, Tripataki Chakra, Tajik Yogas (Ikabal, Induvara, Ithasala, Ishrafa, Nakta, Yamaya, Manau, Kambool, Gairi-Kambool, Khallasara, Rudda, Duhphali- Kuttha, Dutthottha-Davira, Tambira, Kuttha, Durpha)* and *Sahams (Punya, Raja, Guru, Vidya, Yash, Mitra, Asha, Bhratri, Pitri, Matri, Putra, Jeeva, Vivah, Karma, Mrityu, Arth, Karya-siddhi, Preeti, Shatru, labha, etc.)*, Interpretation of Annual Horoscope and timing of important events of life.

PAPER IV

Part I: Medical Astrology

Recap of Basic Principles of Astrology related to medical Astrology, Signification of Houses and Planets related to Body Parts, Malefic and Benefic planets, Methods of Analysis of Navamsha (D-9), Drekkana(D-3), Dwadashamsha(D-12) and Trimshamsha(D-30) Charts in context of Medical Astrology, *Tri – dosha theory of Ayurveda (Kapha, Vaata and Pitta)* and its relevance in detecting the period of illness, Principles of Congenital diseases, Principles of sound and unsound health, Principles of onset and outcome of the disease by using dasha and Transit.



Specific illnesses. Mental illnesses, Eye diseases, Speech defects, Ear Ailments, Lungs ailments, Liver ailments, Heart disease, Cancer and Kidney diseases, miscellaneous diseases like Diabetes, Appendicitis, etc.

Part II: Longevity

Basic Principles of Longevity, judgment of Ayu Khanda by PAM, Basic Principles and Classical Combinations of Balarishta and Arishta-Bhang, use of Gandanta, Chhidra Grahas and Marakas.

Introduction of Pindayu, Amshayu and Nisarag Ayu, use of dasha and transit in connection of marka planets, kota chakra and its application.

PAPER V

Jaimini Astrology

Introduction of *Jaimini Astrology*, Aspects, *Chara Karaka, Padas, Karakamsha, and Swamsha*, Importance of analysis of *Karakamsha/Swamsha, Padalagna and Padas*.

Calculation of Chara Dasha, Sthir Dasha and Mandook Dasha and principles of their interpretation.

Interpretation of Horoscope using Jaimini's Techniques and timing of events using Jaimini Dashas.



Bharatiya Vidya
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Prescribed Books

Jyotish Alankar

1. Astronomy and Mathematical Astrology (Deepak Kapoor)
2. Astrology, Destiny and Wheel of Time (KN Rao)
3. Learn Hindu Astrology Easily (KN Rao)
4. Introduction to Astrology (Col. AK Gour and Dr U.K.Mishra)
5. Yogini Dasha (V.P.Goel)
6. Planets and Children(K.N. Rao)
7. Muhurta Classic and Modern (K.K Joshi)
8. Karma and Rebirth in Hindu Astrology (K.N. Rao)
9. Advance predictive Techniques of Astakvarga (MS Mehta and R Dadwal)
10. Celestial Delivery Boy Transit book (Hindi and English) (Col. AK Gour)
11. Indian Marriage in Modern, Urban, Educated Society (Deepak Bisaria)
12. BVB Journal of Astrology
13. खगोल गणित – अनिल सिंहं तथा रमेश कुमार

Astrological Classics

1. Phaldeepika
2. Brihat Parashar Hora Shashtra
3. Uttarakalamrita
4. Muhurta Chintamani

Jyotish Acharya

1. Brihat Parashara Hora Shastra
2. Laghu Parashri
3. Timing of events through Vimshottari Dasha (K.N. Rao)
4. Predicting through Jamini's Chara Dasha (K.N. Rao)
5. Karakamsha and Jamini's Mandook Dasha (K.N. Rao)
6. Ups and Downs in Career (K.N. Rao)
7. Kota Chakra (K.K. Joshi)



8. Prashna Shastra Vol. I & II, Hindi & English (Deepak Kapoor)
9. Profession (Col. A.K. Gaur)
10. Predicting Through Sthira Dasha (Akhila Kumar)
11. Planets & Education (Naval Singh)
12. Interpreting Divisional Charts (N.N. Sharma)
13. Advanced use of Jamini Char Dasha. (K.N.RAO)
14. Shadbal & Bhav Bala - Anil Kumar, Ramesh Kumar
15. Jeevan kaal (Rajbir Singh)
16. BVB Journal of Astrology

FOR RESEARCH STUDENTS

1. Finer Techniques of Astrological Predictions. (K.N. Rao) (Volume One and Two)
2. Enigmas in Astrology (K.N. Rao)
3. Learn Successful Predictive Techniques of Hindu Astrology (K.N. Rao)
4. Planets and Travel Abroad (M.S. Mehta).
5. Tried Technique and some Memoirs of an astrologer (K.N. Rao)
6. Predicting through Dwisaptati Sama Dasha (Manoj Pathak).
7. Predicting through Chatusheeti Sama Dasha (Naval Singh).
8. The Drekkana (R.S. Panwar and Dr. S.R. Mishra).
9. Predicting through Dwadshottari Dasa (R.S. Panwar and Dr. Rama Mishra).
10. Pataki Rishta Chakra (Smt. Shalini Dhasmana).
11. Adoption and Only First or Last Born Child (Rajbir Singh).
12. Astrological Journey History, Mystery & Horoscope (K.N. Rao).
13. Yogis, Destiny and the Wheel of Time (K.N. Rao).
14. Dips into Divinity, Astrology and History (K.N. Rao).
15. Famous Women: A collection of astro- portraits of famous women by women astrologers. Guide & Editor: Sh. K.N. Rao
16. Famous Men: A collection of astro portraits of famous men by men astrologers. Guide & Editor Sh. K.N Rao